



Scottish Fisheries Museum

School's Art Competition 2017

The Scottish Fisheries Museum invites all children in Fife aged 3 - 14 to take part in its Annual Art Competition.

The theme of this year's competition is **Journeys**, which links to our upcoming temporary exhibition *The Navigatio*. The display will feature a collection of drawings, by local artist Alan Watson, which depict scenes from Saint Brendan the Navigator's epic voyage in a curragh around the North Atlantic. These will be on display in the museum between 4th March and 23rd April.

Who can enter and how do we do it?

Children can enter the competition via their nursery or school.

We have six different categories for ages 3-14 years old. Entries can include any 2D and 3D materials such as painting, drawing, printmaking, photography, collage, textiles, clay working and so on.

Winners and their parents/teachers will be invited to a special prize giving ceremony as part of the Museum's Open Day on **27th May 2017**. All winning entries will be exhibited, along with a selection of other submitted artworks, in the Museum's Tearoom from the same date.

Please read the **competition rules** and **helpful checklist** carefully before entering the competition - these include everything you need to know! Advice on how the competition can be integrated with the school curriculum can also be found overleaf.



The Crystal Pillar. One of the artworks which will be on show in the exhibition.

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Closing date for all entries: **28th April 2017 at 5pm**

Good luck, and have fun making your artwork!

If you are searching for ideas, take a look at the accompanying **Inspiration Pack** which contains information about Saint Brendan, his voyage, and examples of artworks and objects from the museum's collections which relate to the competition's theme. In addition, take a look at the accompanying **Schools Packs** to find out more about our **school art workshops**, which are suitable for P1-7 classes. Copies of these documents can be found on the museum's website: www.scotfishmuseum.org/schools-and-colleges

This year's Art Competition has been kindly sponsored by:

Ryman

Scottish
Seabird
Centre



Links to the Curriculum for Excellence

Creativity in the Curriculum

The aim of the Art Competition is to recognise and support creativity and to promote learning, inspiration and excellence in art and design. This fits closely with the strong emphasis on creativity in the *Curriculum for Excellence*, which recognises that “creativity improves the self-esteem, motivation and achievement of learners”.

Creative pupils:

- Question and challenge.
- Make connections.
- Envisage what might be.
- Play with ideas.
- Reflect critically on ideas, actions and outcomes.

The Four Purposes

• **Successful Learners**

The Art Competition encourages creative and independent thought by offering pupils the opportunity to engage with a variety of objects and ideas and to respond to them creatively.

• **Confident Individuals**

The Art Competition aims to celebrate creativity and to give pupils access to exciting collections that can inspire them to feel connected to people in the past.

• **Responsible Citizens**

As the collections displayed in the Scottish Fisheries Museum tell the story of the history, society and economy of one of Scotland's major industries, it can offer a chance for pupils to develop knowledge and understanding of the world and the place of Scotland and Fife within it.

• **Effective Contributors**

The Art Competition gives pupils an opportunity to communicate visually in a new setting as well as to create and develop works of art.

Expressive Arts

Involvement in the Art Competition gives pupils the opportunity to:

- Experience the wonder of creating visual art.
- Work with a professional cultural organisation.
- Develop their creative skills and talent.
- Respond to the traditions represented in the museum.
- Express their ideas, thoughts and feelings through visual artworks. Winners of the award will also have the opportunity to display these in a public exhibition.
- Explore artworks made using different media and make decisions about what media to use in their artworks.

Social Studies

Involvement in the Art Competition gives pupils the opportunity to:

- Make personal links to the past.
- Explore places and investigate artefacts.
- Develop a sense of heritage and identity.
- Recognise the importance of respecting the heritage and identity of others.

Other curriculum links and opportunities

The displays in the Scottish Fisheries Museum feature a rich variety of objects and artworks, with opportunities to link to areas such as:

- Technologies (discovery, curiosity and imagination)
- Science (exploration through senses and environmental studies).

A visit to the museum for the Art Competition offers lots of opportunities for pupils to develop skills including observation, investigation, exploration, expression, discussion and creativity. Please take a look at the accompanying **Schools Packs** for more information about our school art workshops.

Art Competition Rules

By entering the competition, entrants confirm that they have read and understood, and agree to be bound by, the following rules:

1. Eligibility

The competition is open to children in the relevant age categories who attend nurseries or schools in Fife, Scotland. Teachers shall be entitled to pre-select pupils' entries before submitting entries from a school/group. Entries will not be accepted from immediate children or relatives of the competition organisers, or any other person who is directly concerned with the organisation of the competition.

Categories:

- A) Nurseries
- B) P1 – 3
- C) P4 – 5
- D) P6 – 7
- E) S1 – 3
- F) Special Education schools / units

2. Format of artwork

- Entries can be created in any medium including painting, drawing, printmaking, collage, photography.
- **2D Work:** Please use paper no larger than A3 (any colour) and submit your original work un-mounted.
- **3D Work:** Please send a colour photograph (or print out) of the original artwork. Images must show the work from a number of angles and include an indication of scale and the materials used.
- Competition entrants agree to make the original artwork available for display at the Scottish Fisheries Museum from **27th May**.
- Entries will be judged according to the following criteria: originality and creativity, confident handling of materials, boldness and impact.
- Entries must reflect the competition's theme of **Journeys**. For example, pupils could be inspired by the experiences of Saint Brendan the Navigator, the difficult journeys made by Scottish Fishermen, or perhaps by a journey they have made themselves. Please take a look at the accompanying **Inspiration Pack** for more examples.

3. How to submit your entry

- Please submit your entries by 5pm on 28th April 2017. Entries are to be submitted **directly by nurseries or schools**. Only one entry to the competition per child shall be accepted.
- Please do not fold artworks.
- Envelope containing entries must be clearly labelled 'Art Competition 2017' and addressed to, Learning and Access Officer, Scottish Fisheries Museum, St Ayles, Harbourhead, ANSTRUTHER, Fife, KY10 3AB.
- Entries can be submitted:
 - by post
 - by hand to the museum during normal opening hours.

4. Labelling work

- Each individual entry must have a label attached to the back of the artwork otherwise it will not be considered.
- Each teacher should also complete one of the **coversheets** for their class – this makes it easier to identify multiple classes from the same school. These can be downloaded from the museum's website.
- Please ensure that pupils in composite classes have their work labelled as to which section of the class they are in so that we can assign them to the correct category. Labels can be downloaded from the museum's website.
- Such information will only be used by the Scottish Fisheries Museum for the purposes of the competition.

5. Return of entries after the competition and exhibition

- Please state on the cover sheet for each class if you would like the work returned. If this is not indicated it will be assumed that the work is **not** to be returned.
- Work will only be returned if each item or group of items is accompanied by a self-addressed envelope with stamps to the value of the return postage costs.
- We can only return entries to schools and are unable to return individual pieces directly to exhibitors or their families.
- Work can also be collected in person by a representative from the school from the museum during normal opening hours.
- Non – exhibited work can be collected from the museum after **27th May**. Work will only be held by the museum until 30th September.
- Art work included in the exhibition can be collected after the **30th June**. Work will only be held by the museum until the 30th September.

6. Judging

- The winner of the competition shall be decided by a panel of impartial judges invited to view the entries by the museum. The decision of the judges shall be final and no correspondence shall be entered into by the Scottish Fisheries Museum.
- The judges reserve the right to exclude artwork which:
 - has been not been labelled or has important information missing from the label
 - does not reflect the competition's theme **Journeys**.
- Entrants in composite classes will be judged to be from the upper portion of the class unless otherwise stated on the label.

7. Announcement of winners

- Results will be posted on the museum website from the 8th May 2017. Please check at <http://www.scotfishmuseum.org/news/>
- Schools will receive a letter detailing whether any of their pupils have won a prize and/or have had their artwork selected for display.
- The relevant school / teacher will be responsible for informing any winners from their class.

8. Prizes

- There will be prizes awarded to the overall First, Second and Third places and a prize for a Highly Commended work in each category.
 - 1st Prize: A Family Pass to the Scottish Seabird Centre, art materials to the value of £20 and a family ticket to the Scottish Fisheries Museum (valid for one year).
 - 2nd Prize: A gift set of Rymans art materials and a family ticket to the Scottish Fisheries Museum (valid for one year).
 - 3rd Prize: Art materials to the value of £20 and a family ticket to the Scottish Fisheries Museum (valid for one year).
 - Highly Commended: Art materials to the value of £10.
- All winners and the runners up will have their artworks included in the exhibition at the Scottish Fisheries Museum.
- No alternative to any prize is available and the prizes shall be non-transferable.
- Winners and their parents/teachers will be invited to a special prize giving ceremony as part of the Museum's Open Day on **27th May 2017**. All winning entries will be exhibited along with a selection of other submitted artwork at the Museum from 27th May 2017.

9. Reproduction

The copyright of any image entered in the competition shall remain with the entrant. However by participating in the competition entrants consent to the Scottish Fisheries Museum using any of the artwork entered to the competition for publicity and/or promotional activities. In particular, if an entrant is selected by the judging panel or is a winner of the competition, the entrant consents to their name and their winning work being exhibited within the Scottish Fisheries Museum premises and on the Museum website and media channels.

10. Liability

Artwork is sent at the entrant's risk. The Scottish Fisheries Museum will take appropriate care of all entries but is not responsible for late, lost or delayed entries or damage to artwork whilst in transit or on display / in storage at the Museum.



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Helpful Checklist!

A. Have you read the Competition Rules and Inspiration Pack for further information?

B. Making the artwork. Remember...

- Think about the theme and how to interpret it creatively.
- 2D Work must be no larger than A3
- Any material can be used for your artwork.

C. Sending the artwork to the museum. Have you...

- Attached a label to the **back** of each artwork?
- Written the correct category on the label?
- Included the cover sheet for the whole class?
- Included a self-addressed envelope with stamps if you want the work posted back?

D. Has any of your artwork been selected as a prize winner? Or to be included in the exhibition?

- Check the museums website from the **8th of May 2017**
<http://www.scotfishmuseum.org/news/>

E. If you have been selected as a prize winner or exhibitor then congratulations!

- Remember to let the pupil know the result and that the prize-giving and exhibition opening is on the **27th May 2017** as part of our Open Day
- Contact the Learning and Access Officer for more information. Either email charlie@scotfishmuseum.org or call 01333 310628.

F. If you have not been selected we thank you for submitting your artwork and please do enter again next year!

- Remember if you are collecting work to do so by 30th September.